



## Manual of Egyptain Archaeology and Guide to the Study of Antiquities in Egypt; For the Use of Students and Travellers (Paperback)

By Gaston C Maspero

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: .with a plane of the landscape; but the artist, instead of placing his planes in perspective, has treated them separately, and placed them one above the other. We find the same disposition of the parts in all Egyptian tomb paintings. Scenes of inundation and civil life are ranged along the base of the wall, mountain subjects and hunting scenes being invariably placed high up. Sometimes interposed between these two extremes, the artist has introduced subjects dealing with the pursuits of the herdsman, the field labourer, and the craftsman. Elsewhere, he suppresses these intermediary episodes, and passes abruptly from the watery to the sandy region. Thus, the mosaic of Palestrina and the tombpaintings of Pharaonic Egypt reproduce the same group of subjects, treated after the conventional styles and methods of two different schools of art. Like the mosaic, the wall scenes of the tomb formed,...



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