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LAS DOS CARAS DEL LAZARILLO. TEXTO Y MENSAJE

By RUFFINATTO, ALDO

CASTALIA, 2000. Bolsillo. Book Condition: Nuevo. Dust Jacket Condition: Nuevo. 1. La rigurosa investigación ecdótica que lleva a cabo Aldo Ruffinatto en la obra que ahora nos presenta parte de las ediciones conocidas del Lazarillo incluida la de Medina del Campo, descubierta en Barcarrota (Badajoz) en 1992. Este minucioso análisis, primera parte de la entrega de Ruffinatto, le permite proponer al lector un texto que trata de ser imagen fiel de la desaparecida edición primigenia, a la que el autor denomina arquetipo de los arquetipos, y en el que el aparato de las variantes recoge las innovaciones y los errores de las distintas ediciones antiguas, sin sustraer al lector ninguno de los datos, ni de los pasos dados para que así disponga de todos los elementos que le permitan valorar, según su criterio, el proceso seguido. A partir de este cuerpo central, surge la tercera parte de Las dos caras del Lazarillo: las especulaciones narratológicas. En ella Ruffinatto se aproxima al texto mediante el estudio de las relaciones entre picaresca e historia, el análisis comparativo de las piezas prologales del género picaresco desde el Lazarillo hasta la Vida de Torres Villarroel, el estudio del texto en busca de sus últimas...



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