



Three Part Invention, a Novel

By Judith Laura

Open Sea Press. Paperback. Book Condition: New. Paperback. 382 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. Three generations of mothers and daughters take center stage, with 20th century events as backdrop, in this novel of depth and humor spotlighting the power of music—from classical to jazz to rock and international folk—and the tug between ethnic loyalty and global consciousness. Alice, a classical pianist and daughter of Eastern-European Jewish immigrants, marries violinist Izzy shortly before World War II. After their daughter Beth is born they move from New York City to the fictional town of Delaware City, New Jersey, where Izzy works in a furniture store. As she raises Beth, Alice exhibits prejudices too common in her generation against people racially and ethnically different from herself. Yet, in her own way, she is open to a variety of experiences. Alice's world includes a psychic aunt, a piano teacher of Native American and Irish descent, an adult piano student in a wheelchair who reads palms, and her close friend Sophie, who has a daughter Beth's age. Beth grows up in Delaware City caught between her mother's value system, her own ideas—and her quest for social acceptance. Beth's resentment over being made to study...



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